

ONE RAINY WISH

As recorded by Jimi Hendrix

♩ = 65

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Gtr I

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sl. P H H P H P sl. P H

Gtr II

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H P

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5 4 6 6 4 4 4

2 1 4 1 2 4 4

H P

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9 9 12

14 12 13

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11 9 11 9

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9 11 9

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H P

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A

B

5 4 6 4 7 2 4 2 4 2

9 10 9 9 11 9 9

11 9 9 9 9

9 11 9 0

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9 11 11 11 11 11 11

H P

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H P

sl.

H

H

28

Full Full Full Full Full Full

sl. sl. sl. P H

32

Full... Full Full Full... Full

sl. P sl. P

35

Full

Full

Full

1/4

sl.

sl.

38

Full...

Full

1/4

sl.

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

40

Full 14 x x 11 9 9 12 9 12 9 11 9 12 9 12 12 9 9 12 9 12 9 11 11 9

P

42

1/2... Full 1/4 1/2 Full Full Full

sl. sl.

46

T
A
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H P H H H 0 4 7

49

T
A
B

H P H P H

52

14 12 14 12 13 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11

sl. H H

9 9 9 9 11 9 9 11 9 11 9 9 11 9 9 11 9 9 11 9 9

H H H

55

16 14 17 14 16 13 16 14 17 14 17 14 16 14 16 16 14 14 12 14 12 11 9 11 9

9 9 7 9 5 4 6 4 2 2 4 2 4 2 9 9 7 2 4

H H 7 H 9 H P *sl.* H 0 7 2 4 *sl.*

[illegible]

The image displays a musical score for the song "The Rose Tree". It is structured into two systems, each containing a guitar accompaniment part and a vocal/harmony part.

System 1:

- Guitar Part:** The first system of the guitar part consists of three measures. The first measure has a treble clef and a key signature of one sharp (F#). The second measure has a treble clef and a key signature of one sharp (F#). The third measure has a treble clef and a key signature of one sharp (F#). The guitar part includes fret numbers (10, 8, 9, 7, 10, 7, 11, 9, 11, 9, 11, 11, 11, 9, 11, 9, 11, 9, 9, 9) and a capo position of 1/2.
- Vocal/Harmony Part:** The vocal part consists of three measures. The first measure has a treble clef and a key signature of one sharp (F#). The second measure has a treble clef and a key signature of one sharp (F#). The third measure has a treble clef and a key signature of one sharp (F#). The vocal part includes fret numbers (10, 8, 9, 7, 10, 7, 11, 9, 11, 9, 11, 11, 11, 9, 11, 9, 11, 9, 9, 9) and a capo position of 1/2.

System 2:

- Guitar Part:** The second system of the guitar part consists of three measures. The first measure has a treble clef and a key signature of one sharp (F#). The second measure has a treble clef and a key signature of one sharp (F#). The third measure has a treble clef and a key signature of one sharp (F#). The guitar part includes fret numbers (8, 8, 10, 10, 10, 8, 10, 8, 8, 9, 9, 9, 11, 9, 11, 9, 9, 9, 9, 9, 9) and a capo position of 1/2.
- Vocal/Harmony Part:** The vocal part consists of three measures. The first measure has a treble clef and a key signature of one sharp (F#). The second measure has a treble clef and a key signature of one sharp (F#). The third measure has a treble clef and a key signature of one sharp (F#). The vocal part includes fret numbers (8, 8, 10, 10, 10, 8, 10, 8, 8, 9, 9, 9, 11, 9, 11, 9, 9, 9, 9, 9, 9) and a capo position of 1/2.

73

T

A

B

H

T

A

B

H

sl.

76

T 9 9 12 9 11 9 11 11 11 9 10 8 10 8 10 8 10

A 11 9 12 9 11 9 11 11 11 11 10 8 10 8 10 8 10

B 11 9 12 9 11 9 11 11 11 11 10 8 10 8 10 8 10

T 11 9 12 9 11 9 11 11 11 11 10 8 10 8 10 8 10

A 11 9 12 9 11 9 11 11 11 11 10 8 10 8 10 8 10

B 9 9 12 9 11 9 11 11 11 11 10 8 10 8 10 8 10

79

T 10 8 10 8 9 7 10 7 11 9 12 9 9 9 9 11 11 9 12 9 11 9 12 9

A

B

T 8 8 8 8 8 8 8 8 9 9 9 9 11 11 11 11 11 11 11 11 11 11 11

A 10 10 10 10 10 10 10 10 11 11 11 11 11 11 11 11 11 11 11 11 11 11

B 8 8 9 11 9 11 11 11 11 11 11 11 11 11

82

T 7 10 8 10 8 10 8 8 10 8 10 8 10 8 9 9 11 9 12 9 11 9 12 9

A 8

B

85

T 8 10 8 8 8 8 8 8 8 9 9 9 9 9 11 9 11 9 11 11

A 9 10 10 8 10 10 9 10 10 9 11 9 11 11

B 8 8 8 8 9 9

88

T 11 9 12 9 12 9 8 8 10 8 10 8 10 8 8 8 10 8 10 8 10 8

A 9 9 11 9 11 11 8 8 9 10 9 10 10 8 8 9 10 9 10

B 9 9 8 8 8 8

91

T 9 9 11 9 12 9 11 9 12 9 11 9 12 9 10 8 10 8 10 8 10 8

A 9 9 11 11 11 11 11 9 11 11 11 11 11 11 11 10 10 10 9 10 9 10 10

B 9 9 9 9 8 8

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91

T 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8

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A 10 10 10 9 10 9 10 10 10 9 10 9 10 9

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